



February 21st
March 1st



	MODENA TEATRO STORCHI	MODENA TEATRO DELLE PASSIONI	BOLOGNA ARENA DEL SOLE	BOLOGNA DAMSLAB	BOLOGNA MAST. Auditorium	BOLOGNA FIERA Padiglione 36	CESENA TEATRO BONCI	CESENA TEATRO COMANDINI	CARPI TEATRO COMUNALE	SPILAMBERTO IL FARO
	Largo Garibaldi 15	viale Sigonio 382	via Indipendenza 44	piazzetta Pasolini 5/b	via Speranza 42	via della Fiera 20	piazza Guidazzi 9	Corte del Volontariato 22	piazza Martiri 72	via G. Marconi 4
FRI 21	ore 21.00 Serata di inaugurazione									
SAT 22		ore 21.00 CHI HA UCCISO MIO PADRE (1 h 30') ore 22.45 Incontro con ÉDOUARD LOUIS	ore 19.30 ARCHITECTURE (3 h)				ore 21.00 CONCORSO EUROPEO DELLA CANZONE FILOSOFICA (2 h 15')			ore 17.00 L'INTERES- SANTE VITA DI QUALCUNO (2 h)
SUN 23		ore 21.00 CHI HA UCCISO MIO PADRE (1 h 30')	ore 16.00 ARCHITECTURE (3 h)				ore 15.30 CONCORSO EUROPEO DELLA CANZONE FILOSOFICA (2 h 15')			ore 17.00 L'INTERES- SANTE VITA DI QUALCUNO (2 h)
TUE 25		ore 21.00 GET YOUR SHIT TOGETHER (1 h 40')								
WED 26	ore 21.00 ANTIGONE (1 h 20')	ore 19.00 GET YOUR SHIT TOGETHER (1 h 40')								
THU 27	ore 21.00 ANTIGONE (1 h 20')	ore 18.00 GET YOUR SHIT TOGETHER (1 h 40')	dalle 9 alle 19 CONVEGNO EASTAP		ore 21.00 MIRI (1 h 15')				ore 21.00 DRAGÓN (1 h 30')	
FRI 28			dalle 9 alle 19 CONVEGNO EASTAP				ore 21.00 HET LAND NOD (1h 20')	ore 21.00 THE METAMOR- PHOSIS (1h 30')	ore 22.30 STORM ATLAS (35')	
SAT 29		ore 21.30 BEST REGARDS (1h)	ore 21.30 NUDITÀ (1h)	dalle 9 alle 19 CONVEGNO EASTAP			ore 19.00 HET LAND NOD (1h 20')	ore 21.00 THE METAMOR- PHOSIS (1h 30')		
SUN 1	ore 19.00 BAJAZET (4h)	ore 17.00 BEST REGARDS (1h)		dalle 9 alle 14 CONVEGNO EASTAP			ore 16.00 HET LAND NOD (1h 20')			



VIE is an international festival that focuses on the contemporary scene, trying to pick its newest creations, with the aim to draw the map of a theatrical territory, enhancing its protagonists. Contemporary scene landscape is in constant motion and fast in its indefiniteness, it digs in-depth, not to indicate solutions but rather to raise some doubts and to inspire thoughts. During the ten days of the festival, this assignment is entrusted to young artists and international masters. In order of appearance, the artists and the companies of VIE 2020: Gabriel Calderón, Pascal Rambert, Daria Deflorian / Antonio Tagliarini, Massimo Furlan / Claire de Ribaupierre, Luca Carboni / Gabriel Da Costa, Angela Richter, Guillermo Calderón, Bassekou Kouyaté & Ngoni Ba, FC Bergman, Matthew Lenton / Vanishing Point, Dewey Dell, Mimmo Cuticchio / Virgilio Sieni, Marco D'Agostin, Frank Castorf. The four days of the III EASTAP Conference will open a large space to reflection and in-depth analysis, particularly about the theme of the complex nature of composition in the theatrical area, among practices and theories, from past to present.

INFO

Festival office: info@viefestival.com; ph. + 39 329 2323600

www.viefestival.com

BOX OFFICE

Modena _ Teatro Storchi
Ph. + 39 059 2136021
Bologna _ Arena del Sole
Ph. + 39 051 2910910
Cesena _ Teatro Bonci
Ph. + 390547 355959

ON LINE BOOKING: www.viefestival.com

FREE ENTRANCE: Grand opening, L'interessante vita di qualcuno (compulsory reservation at the box office), Miri (compulsory reservation, from January 27th 2020, on the website www.mast.org)

TICKETS: from € 8,00 to € 25,00

SHUTTLES: A free transfer by bus shuttle is available for some performances (reservation required at the box office).

Further information: www.viefestival.com



III EASTAP Conference
European Association for the Study
of Theatre and Performance

Bologna _ February 27th >
March 1st _ 2020

CREATING FOR THE STAGE AND OTHER SPACES:
QUESTIONING PRACTICES AND THEORIES
Organized by Claudio Longhi and Daniele Vianello

As a logical follow-up to the Paris and Lisbon editions which focused on decentralisation and shared memory(ies) of the European contemporary stage, the III EASTAP Conference (European Association for the Study of Theatre and Performance), in close relation to the VIE Festival 2020, will examine creating for the stage from past to present and across practice and theory. This third EASTAP meeting aims to investigate the set of issues related to this context and presents as a peculiarity the dialogue on the creative process with artists. In particular, the Conference structure includes keynoters' speeches (Lola Arias, Tue Biering, Marco Martinelli and others), round tables, numerous sessions of thematic panels, which will involve experts, artists, journalists, researchers and theatre professionals to discuss the theme of creating for the stage (for canonical spaces and not). Furthermore during the III EASTAP Conference, and also in the days immediately preceding it, some of the most important Italian and international theatre artists will hold a series of workshops that will allow participants to get in touch directly with the stage practice. The Associated Artists of the Conference are FC Bergman Company.

Further info:

emiliaromagnateatro.com/en/conference-eastap



Modena, Teatro Storchi
February 21
GRAND OPENING



The programme will be available on the website, from the end of January.

Spilamberto, Il Faro
February 22 and 23
GABRIEL CALDERÓN
SOMEONE'S INTERESTING LIFE

Compulsory reservation. In Italian



Theatrical reading about someone's life

Under the guidance of Uruguayan playwright and director Gabriel Calderón, the students *Dramaturgen* of ERT become interpreters of the text written collectively starting from the biographies of real people.

Bologna, Arena del Sole
February 22 and 23
PASCAL RAMBERT
ARCHITECTURE

Italian premiere

In French with Italian surtitles

main partner HERA



A great story about Europe played by an extraordinary cast.

With *Architecture* Pascal Rambert tell us a brutal family history. A period of 30 years straddling the two world wars, full of hope, and ended in a bloodbath. A show to reflect

on our time, a fresco written on the body and on the voice of exceptional actors.

Modena, Teatro delle Passioni

February 22 and 23
DARIA DEFLORIAN / ANTONIO TAGLIARINI
CHI HA UCCISO MIO PADRE

Premiere

In Italian with English surtitles



Individual and collective experience, in a dialogue for one voice

For the first time, Deflorian/Tagliarini rely on a text not written by them, but by an author – Édouard Louis - with whom they share important affinities. *Who killed my father* is about "what makes life to politics", about a look no longer angry but reconciled to bad fathers, and the names of the guilty are made. An intimacy that continuously opens up to history and the present.

Cesena, Teatro Bonci
February 22 and 23
MASSIMO FURLAN / CLAIRE DE RIBAUPIERRE
EUROPEAN PHILOSOPHICAL SONG CONTEST

Italian premiere

In French and others 8 languages with Italian surtitles

main partner HERA



A song contest to share thoughts

Eleven songs written by philosophers from ten European countries and performed by young artists, in front of a jury of thinkers who

argue to elect the best. Massimo Furlan presents a semi-serious version of the well-known singing television format, and raises questions related to identity, increasingly fragile and questioned at this moment.

Modena, Teatro delle Passioni
February 25, 26, 27

LUCA CARBONI / GABRIEL DA COSTA

GET YOUR SHIT TOGETHER

Premiere

approximation exercises for humans



A scenic investigation between documentary and fiction

Since 2013, Carboni and Da Costa work through co-creation. Their work mixes performance art, theatre, video art and new technologies; their artistic forms have many reflections of their intimate trajectories, each creation is conceived as an experience the starting point of which is a reflection on how they look at themselves and at their world.

Modena, Teatro Storchi
February 26 and 27
ANGELA RICHTER
ANTIGONE

Italian premiere

In Croatian with English and Italian surtitles



The contemporary Antigone by Slavoj Žižek

The Slovenian philosopher Slavoj Žižek comes to dramaturgy re-imagining the history of Antigone within today's Europe system. In his interpretation,

Antigone becomes a topical and contemporary work examining social and political relationships between those in government and citizens, between the divine and earthly law. Žižek offers three possible endings for this tragedy, leaving the audience the freedom of deciding the fate of a modern-day Antigone.

Carpi, Teatro Comunale

February 27

GUILLERMO CALDERÓN

DRAGÓN

Italian premiere

In Spanish with English and Italian surtitles



From Chile, a reflection about art and politics

The new production by Chilean playwright and director Guillermo Calderón is a reflection on the value of art in modern times, in times of fake news and disturbing power relations. In *Dragón* the position of art in political battles is challenged, with humour and depth. Calderón calls into question the position of the arts and their responsibility within a political context.

Bologna, MAST.Auditorium
February 27

BASSEKOU KOUYATÉ & NGONI BA

MIRI

Compulsory reservation



The Master of ngoni in concert.

Bassekou Kouyaté is a master of the ngoni, a tiny west African four-string lute, that traditionally was used to accompany the stories of griots (bards). Kouyaté is both a virtuoso, an innovator and a spokesman for tradition.

Throughout the years he's played with some of the greatest artists in different genres, from Ali Farka Touré to Bono and Paul McCartney.

Bologna, Fiera
February 28, 29, March 1

FC BERGMAN

HET LAND NOD

Italian premiere

No words

main partner HERA



For the first time in Italy the extraordinary FC Bergman

For this creation, the Flemish FC Bergman drew inspiration from the majestic Rubens' Gallery at the Royal Museum of Fine Arts in Antwerp to tell a gripping story about this museum gallery, its works, and above all the people who seek solace and shelter in the museum.

Cesena, Teatro Bonci
February 28, 29

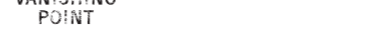
MATTHEW LENTON / VANISHING POINT

THE METAMORPHOSIS

Premiere

In English with Italian surtitles

main partner HERA



Matthew Lenton's unprecedented Kafka

Franz Kafka's hugely influential, tragicomic, iconic novella is brought vividly to life in this international co-production, adapted and directed by Vanishing Point's Matthew Lenton and designed by Kenneth MacLeod (*The Dark Carnival*).

Cesena, Teatro Comandini
February 28

DEWEY DELL

STORM ATLAS



A storm of sounds, movement and colors

Storm Atlas is a live concert that aims at the transliteration of the sky's meteorological changeability into a language composed of sound, movement and lights. In this cataloging process we go through different types of storms, for the creation of audiovisual frameworks that trap their spirit.

Bologna, Arena del Sole
February 29

MIMMO CUTICCHIO / VIRGILIO SIENI

NUDITÀ

No words



The encounter between two worlds and two visions

On stage together, Mimmo Cuticchio and Virgilio Sieni invent forms of interaction between body and puppet, between listening and tactility. The stories told here seek to reveal, in the meanders of the encounter between the two men, the game of transmission that "breaks down" their mastery.

Modena, Teatro delle Passioni
February 29, March 1

MARCO D'AGOSTIN
BEST REGARDS

Preview

In Italian and English with Italian and English surtitles



D'Agostin's greeting to Nigel Charnock

A letter written to someone who will never answer, an exercise in memory, a dance in the shadow (or in the light) of Nigel Charnock, performer and author of the DV8 Physical Theatre. D'Agostin celebrates his memory with a show of desperate entertainment, without nostalgia, trying to answer the question: what would you write to someone who will never read your words?

Modena, Teatro Storchi
March 1

FRANK CASTORF
BAJAZET

considering "The Theatre and the Plague"

Italian premiere

In French with Italian and English surtitles

fondazione svizzera per la cultura prohelvetia



Frank Castorf meets Racine and Artaud

Frank Castorf, one of the emblematic figures of German theatre and the director of the Berlin Volksbühne for years, revisits Jean Racine's *Bajazet*. This production - interpreted by a cast of extraordinary French actors including Jeanne Balibar - sees Castorf confronting also with Antonin Artaud's famous essay, *Theatre and The Plague*, from his "Theatre and its Double".

Modena, Teatro delle Passioni
February 22, h 22.45

A talk with ÉDOUARD LOUIS

Free entrance



The writer Édouard Louis, one of the young French intellectuals most involved in the social and political sphere, at the age of twenty-one became an international literary case with the autobiographical novel "The End of Eddy" - published by Farrar Straus & Giroux - about growing up amid poverty and homophobia in rural France.

Deflorian / Tagliarini Company made a theatre adaptation of the novel "Who killed my father" - published by Harvill Secker - that will debut at VIE 2020. This novel is an act of love and denunciation that goes beyond geographical and social boundaries. A burning pamphlet on the difficult bond, perhaps impossible, with a father who rejects you and does not understand you and the profound reasons for being rejected and not understood.

